The Poona Gujrathi Kelwani Mandal's

Haribhai V. Desai College, Pune

Department of English

# **Notice**

Date: 24/12/2021

All the students are hereby informed that the Department of English, Haribhai V. Desai College, Pune, proposes to organize a class activity named **Film Review Writing**. The details of the mentioned activity are as follows:

Topic: Write a Review of the Historical Movie 'Manikarnika'

Date: 30<sup>th</sup> December, 2021

Time: 11:00 am to 2:00 pm

Mode of the Activity: Google Meet Form

Note: Students are supposed to submit their review by uploading the same on provided Google

**Meet Link.** Link will be shared 5 minutes prior to the scheduled time.

Dr. Siddharth Kale

Dr. M. R. Sankla

Dr. Ganesh Raut

Convener Head, Department of English

Principal

The Poona Gujrathi Kelwani Mandal's

Haribhai V. Desai College, Pune

Department of English

# **Notice**

Date: 27/12/2021

All the students are hereby informed that the Department of English, Haribhai V. Desai College, Pune, proposes to organize a guest lecture on **Film Review Writing.** The details of the mentioned activity are as follows:

Topic: Film Review Writing

Date: 30<sup>th</sup> December, 2021

Time: 09:10 am to 10:00 am

Mode: **OFFLINE and ONLINE** 

Note: Attendance is Mandatory.

Dr. Mahavir R. Sankla

Gula

Head, Dept. of English

Dr. Ganesh D. Raut

Principal

### **Activity Report**

### Department of English

#### Film Review Writing Workshop

Department of English organized 10 hours 'Film Review Writing Workshop, including Presentation, Competition and Expert Sessions for Under Graduate students.

**The Objective:** To acquaint students with the literary themes, historical concepts, science fiction, scientific discoveries, and important historical events on the screen. Also, to acquaint the students with the application of literature and New Historical approaches to the making of movie.

The Method: the students were given the task of writing the review of one of the historical movies named; 'Manikarnika'. Also, expert sessions were conducted and given the detailed information about the screenings, types of movies, importance of movies and varied themes in language and literature. Also, they were guided about the literary master pieces are turned into a movie and the series of short stories which helped our students to avail the wide range of opportunities for continuous, academic and personal development through library services.

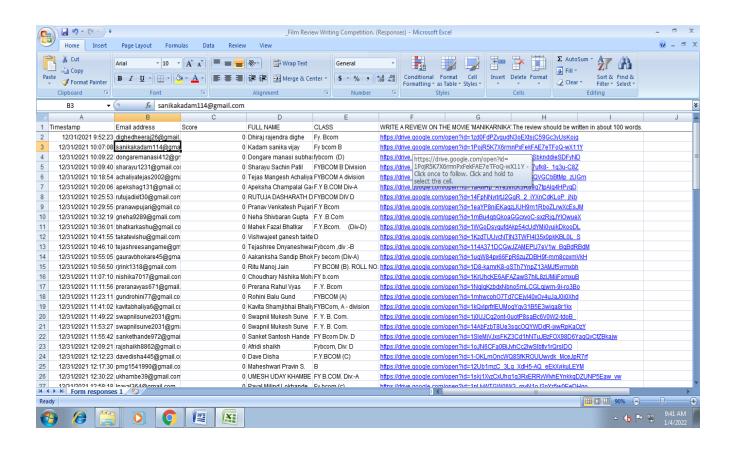
The Outcome: Students demonstrated that the critical study of cinema informs their filmmaking and that the study and practice of film production enhance their work as film scholars and analysts. Students are able to conduct film research and compose cogent, persuasive, and valid essays about film. Students confirmed a broad knowledge of film history, national cinemas and modes of production. The student watched a movie with the literary analytical mindset and will surely help to develop a new habit of watching a movie with critical approaches

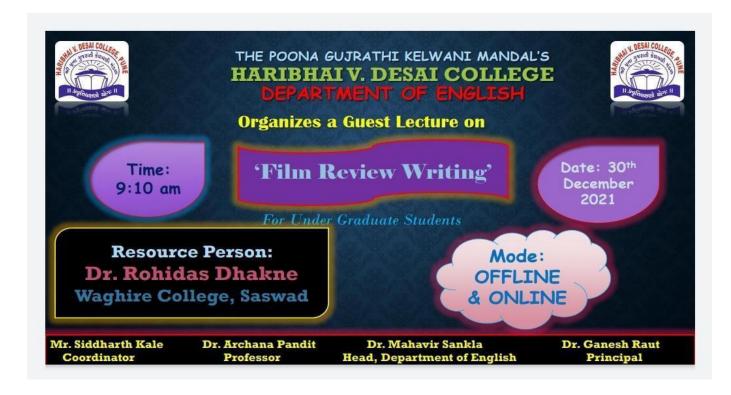


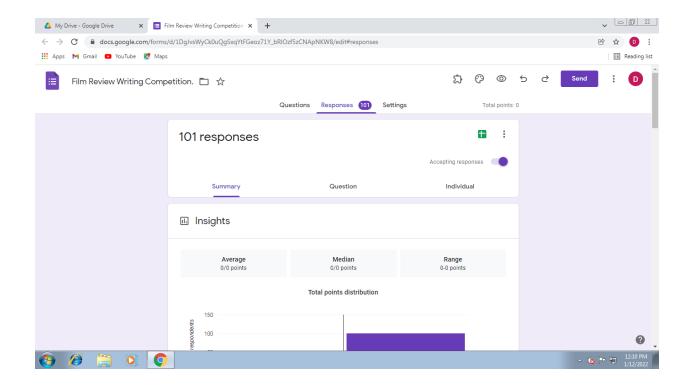


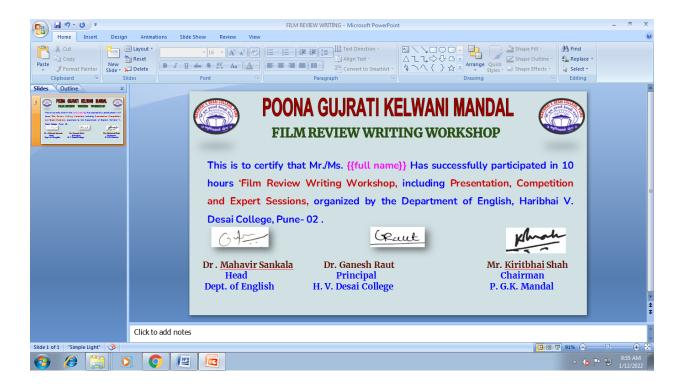












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Dr. Mahavir R. Sankla

Head, Dept. of English

Dr. Ganesh D.Raut Principal